

ANNA KONSTANTINA PASIÓN RICARD FRANCESC RUBEN ALBERT  
PIQUÉ TITKOVA GUERRERO BALADA GOMAR PELLICER GREEN

*She had a job, her family, she had her  
best friend, but she didn't have  
the love she wanted. And what  
she found was unexpected,  
unwanted. In fact it was  
horrible, and, well,  
i'll tell you  
the rest  
later.*

# NATASHA

A FILM BY SANDEEP RAISINGHANI  
COMING SOON

## TECHNICAL INFORMATION

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Duration: 99 MINUTES

Format: Digital (HD 1080P)

Exhibition Format: Digital/DCP

Version: ORIGINAL

Nationality: SPANISH

Language: SPANISH/CATALAN

Genre: COMEDY/DRAMA

Release date: DECEMBER 2014

# NATASHA

## SYNOPSIS

Natasha is a young, brash and gifted magazine photographer working in Barcelona. She is naïve, but too young to believe she is. She is cocky, headstrong and street-smart, at least, that's what she thinks.

As a young woman (19 years old), Natasha has had the great fortune of landing a job at a photography studio. Her boss, Cristina, is an inspiration to her. Natasha envies Cristina's ability to both lead in her professional life as a photographer and studio manager, and also in her personal life, where men fall weak at their knees and even then have to ask permission to stop pouting their lips for her (She likes to make them pose while she eats).

Home is a different sort of inspiration for Natasha. Her mother, Celia, is a woman whose past has changed her opinion of men. She's become bitter since the day when her husband walked out on them. She brings this bitterness on to Arturo, her live-in boyfriend, who receives a daily stack of abuse for cheating on her with women from the neighbourhood. Indeed Natasha's inspiration is to never be inspired by this environment.

The last crucial part of Natasha is her best friend, Ana. Ana left Barcelona 10 years ago to move to London. Despite her confused Spanglish accent, Ana also serves a guiding purpose to Natasha as she grows up. Ana's relationship with a verbally abusive boyfriend is the constant topic of their phone calls.

These women set an example, whether good or bad, on how to approach relationships and work. The true predicament of the story is whether Natasha can still find true love, or if she's better off taming men the way her boss does.

# NATASHA

## TECHNICAL TEAM

Our technical team was a very small but very effective crew. With the many street-level scenes there was minimal time to prepare sound, make-up, camera and dialogue accuracy while trying to make the street and any oncoming crowd seem natural, but we believe we managed to pull it off.

**SANDEEP RAISINGHANI** is the writer, director, producer, editor and musician of the film. Natasha is his first feature film.

**DIMPLE RAMCHANDANI** is the Production Coordinator and script supervisor of the film. She has previously worked coordinating various events and Natasha offered her first opportunity to bring her skills to a filmmaking environment.

**JUAN JOSÉ BARRETO** is the Sound recordist and sound mixer for the film. Juanjo, as the crew calls him, has several years of experience producing sound and also music compositions for short films.

**POOJA SHARMA** is the Make-up and hair artist. Pooja has previously worked in India on many television and feature film productions, in which she has served as make-up artist and hair stylist. This is her first feature work in Spain.

Ghulam Murtaza, Transport

Baldev Khurana, Builder

Happr Singh, Builder

# NATASHA

## ARTISTIC TEAM

The Artistic team is comprised of seven key characters in the film, alongside a large supporting cast/extras. As our production crew was small we were able to build a healthy working relationship with the actors and also with the extras.

### PRINCIPAL CAST:

#### **ANNA PIQUÉ BUSQUÉ, Natasha**

Anna Piqué has been in the world of performance since age five and since then has participated in various plays, short films and projects lead by notable directors such as Esteve Rovira. She is currently a student of the Nancy Tuñon and Jordi Oliver studio. *Natasha* is her first feature.



#### **PASIÓN GUERRERO, Celia**

Pasion has been working in companies in the private sector (with no relation to the audiovisual industry) since finishing her studies. It is later on at a mature age that she begins to dedicate her time to what she's really passionate about: Performance. An actress without formal training and who has been developing her talents in an autodidactic way.



# NATASHA

## ARTISTIC TEAM

### **FRANCESC SUCH GOMAR, Arturo**

Francesc has worked as an actor in various short films: Euroasmus, El Amor Al Dinero, Balboa. Has also worked in advertising, tv shows, historical reenactments and guided visits, and in the feature film *Natasha* where he plays an interesting character.



### **RICARD BALADA CUADRADO, Hugo**

Plays Hugo, in love with Natasha since the first time he saw her. He has been combining his training as a professional actor at the Nancy Tuñon school with a degree in Psychology in the Universidad de Barcelona since the past two years. Presently he is a part of the musical theatre company "Magatzem d'Ars" and will begin a national tour with them in October.



### **KONSTANTINA TITKOVA, Cristina**

Konstantina was born in Plovdiv-Bulgaria. She has lived in Spain for 10 years. She started taking dance and acting classes in various schools in Barcelona. She has played various characters in television shows and theatre and currently plays Tania in the one piece show "Sin colorantes ni azúcares añadidos."



## N A T A S H A

## ARTISTIC TEAM

**RUBEN PELLICER, Esteban**

Ruben plays Esteban in *Natasha*. A graduate in acting/performance, he has worked as an actor in audiovisual projects as well as theatre in both Spain and in Italy.

**ALBERT GREEN, Raúl**

A graduate in Sciences of physical activity and sports and currently training in his third year of acting at Silberstudio. He spent a year training at the “Estudi d’Arts Escèniques FlowCenter”. He is a personal trainer and teaches Physical Education in Barcelona.



# NATASHA

## ARTISTIC TEAM

### Supporting Cast:

Adriana Boscariol, Ana

William Paris, Mark

Tania Fernandez, joven Natasha

Maria Angels Villaronga, joven Ana

Ricardo Crespo, joven Hugo

Alejandro Cuervas Lopera, Nico

Sergio Picón Martin, Mario

Kevin Fernandez, Carlos,

Sandeep Raisinghani, Magazine Editor/Extra (various)

Jose Morante, Vittorio

Nisha Raisinghani, Hugo's Mum

Jose David Castillo Vazquez, Dinner model #1

Ruben Lopez Delgado, Dinner Model #2

Ferran Vilchez Banegas, Dinner Model #3

Carles Garcia Navarro, Photo session model #1

Juan Jose Barreto, Photo session model #2

Ramon Presta, Photo session model #3

Jordi Marti Casas, Photo session model #4

Xènia Serra Ros, Photo session model (F) #1

Gemma Pina Gonzalez, Photo session model (F) #2



# N A T A S H A

## A R T I S T I C T E A M

Dimple Ramchandani, Hugo's cousin

Gala Ortin Isern, Studio model #1

Anna Capdaigua, Studio model #2

Mikaela Marchenko, Studio model 16 añera

Kristian Milatinov, Discoteque Dancer (Cossack)

Anabel Rays Fernandez, Alexandra

Hector Ordoñez Cano, Alex

Mat Cruz, Victor

Manuel Morillo Lujan, Ricardo Darín

Shasha Zheng, Waitress

Manuel Sanz Oliva (Manolo)

Shoko Club bouncers: Jacobo Cabanelas, Miky Garcia, Marcel Gomez

Disco Dancers: Rebecca del Pozo, Omar Rongjira, Essa Jiamegay, Marlene Poblet.

Bar Tanga: Joan Bonet, Marga Boó, Mari Boó, Adrian Paoletti Rubia, Josep Gómez Subirana.

# NATASHA

## ABOUT THE DIRECTOR

### SANDEEP RAISINGHANI

Born and raised in Barcelona, he grew up in a multilingual Indian household, whilst going to an English school with a similar multilingual mix. This multicultural background has influenced his thematic interests.

Sandeep moved to Brighton, UK, aged 17 to pursue a business degree, which soon turned into a film studies degree, which very soon became less important, as there was very little filmmaking involved. He therefore took it upon himself to learn how to shoot and how to edit, borrowing equipment from the film department. Eventually this burgeoned into an editor's career when he moved to London at age 21 and started working at various different places, from wedding filmography to doing promo and advertising work for a business school, in his spare time he made short films, but always with the aim of writing a feature.

At age 24 he moved back to Spain and with his savings, along with some financial support from family and friends, finally set about pre-production on Natasha - scouting locations, casting actors, organising equipment. Natasha was shot over a couple of weeks for the primary Barcelona scenes, and a cumulative week's shoot for the London scenes. The production's budget was €16,000.

## N A T A S H A




N A T A S H A



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The title 'NATASHA' is rendered in a large, orange, dotted font. Each letter is filled with a grid of small dots, giving it a textured, pixelated appearance. The letters are spaced evenly across the top of the page.

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For more information on the film please visit the following websites:

[www.natashafilm.es](http://www.natashafilm.es)  
[www.facebook.com/filmnatasha](https://www.facebook.com/filmnatasha)

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